



2026 WORKSHOP OFFERINGS

PRE-FESTIVAL WORKSHOP: SUNDAY 4:00 – 5:00 P.M.
Optional Presentation to Provide an Introduction to the Music of the Choral Festival

Beginning at the Beginning: Get an introduction to the repertoire of this year's Community Sing. Look at key moments in several selections, and search for helpful cues so you can find your entrance, sing a difficult phrase and accomplish a challenging rhythm. **This workshop is ideal for Festival attendees with limited sight-reading experience.**

TRIPLE WORKSHOPS

These sessions meet Monday, Tuesday and Wednesday afternoons at the same time as the Major Workshop above and the One-Shot Workshops listed below. Attend all three sessions to immerse yourself in a topic or spend just one or two days with a subject and participate in other single workshops. Sessions labeled A meet on Monday; B sessions meet on Tuesday; C workshops will be held on Wednesday. Be sure to indicate a number and a letter (A, B or C) on the form for each day you plan to attend one of these sessions.

1. Jewish Music in America

A - Sacred Sound & Symphony: American Jewish Choral Synagogue and Classical Music: From the arrival of Sephardic Jews in America in 1654 to Ashkenazic Jews in the 1800's and onwards, synagogue and classical music developed with varying uses of the choir. This session will focus on choral music in the synagogue and art music for the concert hall.

B - Jewishness on State: Yiddish Theatre and Broadway: From the soulful melodies of the Yiddish stage to the bright lights of Broadway, Jewish artistry has shaped American musical theater for over a century. We'll trace this journey from its European roots to its American transformation, examining the performers, composers and classic productions that brought the Jewish experience to the center of the stage.

C - From Cantors to Chaos: Two Men Who Changed Jewish Music: How do a 20th-century Yiddish theatre legend and a modern jazz icon share the same cultural DNA? This presentation follows the careers of Sholom Secunda and John Zorn - two innovators who took Jewish music in radically different directions. From Secunda's journey from European liturgy to American stage stardom, to Zorn's boundary-breaking "Radical Jewish Culture" movement, we discover how these two individuals left an indelible mark on the American experience.

Jeff Janeczko is curator and COO of the Milken Archive of Jewish Music and an adjunct assistant professor with the Lowell Milken Center for Music of American Jewish Experience at UCLA. He holds a Ph.D. in ethnomusicology from UCLA, where his research explored how Jewish musicians affiliated with the New York avant-garde engaged with ideas about Jewish music and Jewish identity in the late 20th and early 20th century. Mark Kligman is the Mickey Katz Endowed Chair in Jewish Music at the UCLA Herb Alpert School of Music. He is a Professor of Ethnomusicology, Musicology and the Humanities. He also serves as the Director of the Lowell Milken Center for Music of American Jewish Experience.

TRIPLE WORKSHOPS (Cont'd.)

2. Building Choral Musicianship

A - Reading Rhythm: Discover how to integrate rhythmic reading exercises with choral warmups and rehearsals. Play rhythmic games, speak-sing various choral passages in rhythm, and learn new tricks to strengthen rhythmic reading accuracy while warming up the voice and building overall musicianship.

Joshua Fishbein serves as Artistic Director of the Maryland Choral Society, as well Director of Music and Arts at Unitarian Universalist Congregation of Rockville MD and teaches Musicianship, Music Theory and Arranging courses to music minors as an adjunct faculty member of The Peabody Institute of The Johns Hopkins University, where he has served since 2015. His choral compositions, published by E.C. Schirmer Music Company, Hal Leonard Corporation, Transcontinental Music Publications, and Yelton Rhodes Music (Subito Music Corp.), have won awards from the American Choral Directors Association, the American Composers Forum, the American Guild of Organists, BMI, Chorus America, Chorus Austin, the Guild of Temple Musicians, the National Lutheran Choir, and several other music organizations.

B - SIGHTSINGING 101: The A,B,C's of music reading skills. Anyone can do it!

Fredda Mendelson is Cantor Emerita of Larchmont Temple, where she served for 16 years. She was ordained from what is now the Debbie Friedman School of Sacred Music (HUC-JIR) and was an internationally known opera singer before entering the cantorate; after retirement, Cantor Mendelson continues her cantorial work by tutoring, leading Shabbat services and concertizing.

C – Perfecting Pitch: Explore techniques to help singers fine tune their intonation while practicing independently and singing in choral ensembles. Attendees will play pitch recognition games, sing choral exercises in harmony with solfege, and learn new tricks to strengthen singers' musical ears while warming up their voices.

Joshua Fishbein serves as Artistic Director of the Maryland Choral Society, as well Director of Music and Arts at Unitarian Universalist Congregation of Rockville MD and teaches Musicianship, Music Theory and Arranging courses to music minors as an adjunct faculty member of The Peabody Institute of The Johns Hopkins University, where he has served since 2015. His choral compositions, published by E.C. Schirmer Music Company, Hal Leonard Corporation, Transcontinental Music Publications, and Yelton Rhodes Music (Subito Music Corp.), have won awards from the American Choral Directors Association, the American Composers Forum, the American Guild of Organists, BMI, Chorus America, Chorus Austin, the Guild of Temple Musicians, the National Lutheran Choir, and several other music organizations.

TRIPLE WORKSHOPS (Cont'd.)

3. Toward Mindful Singing and Personal Prayer

A - Mindful Singing – Preparing the Mind, Heart and Body to Sing: What matters most to us when we sing? What can distract us? How might we focus our mind and body more effectively as we sing? Through practice and reflection, we will examine how to move from self-consciousness to awareness with each present moment we are singing.

Benjie Ellen Schiller serves as Professor Emerita of Cantorial Arts at the Hebrew Union College-Jewish Institute of Religion, Debbie Friedman School of Sacred Music, and as Cantor Emerita of Bet Am Shalom Synagogue in White Plains, New York.

B - Ashirah – I Will Sing! Personal prayers and psalms express powerful, immediate connection with the Creator of All. Together, let's explore these sacred songs in singular, including *Ashirah LaShem, Modeh Ani, Mah Tov, Yih'yu L'Ratson, Hin'ni, Ribono Shel Olam, Va'ani T'filati, Gott fun Avrohom, Psalm 27* and *Adon Olam*.

Faith Steinsnyder is a pioneering American cantor, composer, recording artist and educator known for her work at HUC-JIR, JTS and The Academy for Jewish Religion. She has performed worldwide, specializing in traditional *hazzanut* and the contemporary music of American composers Michael Isaacson ("Made in America") and Stephen Richards ("The Ballad of Ruth.")

C - Israeli Songs for Personal Prayer: Wake up your *kavannah* through contemporary Israeli songs that pulse with spiritual yearning, echoing and reframing traditional prayer.

Rahel Musleah is a journalist, writer, singer and educator, born in Calcutta, India, to a family with roots in Baghdad. Information about the tours she leads to Jewish India and the presentations she offers to synagogues and organizations around the country can be found at www.explorejewishindia.com.

4. Popular Jewish Music

A - Jewish Popular Music from the 1950's to Today: Explore the evolution of Jewish popular music in America, from the folk revival and contemporary rock to the influence of Israeli pop singers. We will examine how Jewish popular music reflects – and sometimes bridges divides between – denominations, generations and cultural contexts.

Daniel Henkin is a leading voice in contemporary Jewish vocal music and has pioneered the contemporary Jewish a cappella movement with arrangements performed across North America and Israel. Daniel is the founding director of Tizmoret, Queens College's Jewish a cappella ensemble and directs the Manhattan Jewish Chorus; he is also the recipient of the 2016 Covenant Award for excellence in Jewish education.

B - Well Up Like Waters: Songs of North American Jewish Songwriters: From the Atlantic to the Pacific, the American Jewish music scene is exploding with inspiration, passion and creativity. Explore the music and lyrics of some of the greatest singer/songwriters of our time.

Janet Ilene Roth, cantor of Congregation Ohr Shalom-The Summit Jewish Community Center in Summit, NJ, is equally passionate about exploring the depths of our traditional musical heritage and learning contemporary trends in Jewish music. A graduate of the Jewish Theological Seminary, North Texas State University and Indiana University, Janet has served on the faculty of JTS and is a devoted teacher of the poetry and music of the Jewish people.

TRIPLE WORKSHOPS (Cont'd.)

C - A Brief History of Contemporary Jewish A Cappella: This workshop will trace the history and evolution of contemporary Jewish a cappella, exploring how it differs from traditional choral singing in style, structure and performance practice. Through musical examples, participants will examine what makes a cappella “Jewish,” from repertoire and text to performers and cultural context; the presentation will also highlight key singing groups, innovations in recording, and the growth of the genre into a global movement.

Daniel Henkin is a leading voice in contemporary Jewish vocal music and has pioneered the contemporary Jewish a cappella movement with arrangements performed across North America and Israel. Daniel is the founding director of Tizmoret, Queens College’s Jewish a cappella ensemble and directs the Manhattan Jewish Chorus; he is also the recipient of the 2016 Covenant Award for excellence in Jewish education.

5. Of Texts and Tunes

A - Psalm Enchanted Songs of Praise: The ancient psalms we know as Hallel are as resonant today as they were centuries ago. Explore their meanings and their melodies from Amsterdam to Baghdad to Jerusalem.

Rahel Musleah is a journalist, writer, singer and educator, born in Calcutta, India, to a family with roots in Baghdad. Information about the tours she leads to Jewish India and the presentations she offers to synagogues and organizations around the country can be found at www.explorejewishindia.com.

B – Singing the Sages: There’s nothing more exciting to a rabbi/cantor than exploring musical settings of rabbinic texts! Join us for some in-depth text study and then experience (and analyze) how composers have set these texts to music.

As Director of the H.L. Miller Cantorial School, Shoshi Levin Goldberg leads the day-to-day activities for the Cantorial School; she also works closely with the Block/Kolker Center for the Spiritual Arts as Hazzan-in-Residence to enhance the spiritual life of JTS and the broader Jewish community. Before coming to the Jewish Theological Seminary, she served as Cantor at Temple Israel Center in White Plains, NY and worked in various roles at synagogues throughout the tristate area.

C – Oseh Shalom: Making Peace and Harmony Above and Below: In the 11th year of our ongoing series exploring liturgy through its textual and musical evolution, we turn to *Oseh Shalom*. Despite its central place in Jewish communal prayer today, there is no longstanding historical tradition of singing this text, but in this session, we will explore a wide range of choral settings by contemporary composers, examining how diverse musical voices have shaped, and continue to shape, this beloved prayer.

David Berger serves as Cantor at KAM Isaiah Israel Congregation in Chicago, IL, as a frequent faculty member of the Hebrew Union College-Jewish Institute of Religion, Scholar in Residence to the American Conference of Cantors, and is writing his dissertation on cantors in medieval Germany for his PhD from the Chicago Theological Seminary. He is known internationally as a scholar, teacher and performer.

ONE SHOT WORKSHOPS

Individual sessions allow you to sample a variety of subjects and instructors

These sessions meet Monday, Tuesday and Wednesday afternoons at the same time as the Triple Workshops listed above.

MONDAY

6. New Music from Transcontinental Music Publications: Transcontinental Music Publication's newly published and upcoming songbooks include collections of music by renowned Jewish musicians Josh Warshawsky and Charles Osborne as well as the 11th volume of TMP's hugely popular Shabbat Anthology series. Be among the first to sing through these exciting additions to TMP's ever-growing catalogue.

*Praised for her "blithe, welcoming voice," (Chicago Classical Review), **Lauren Phillips Fogelman** began her tenure as cantor at Temple Beth Abraham in Tarrytown NY in July 2023. She serves on the Executive Committee for Transcontinental Music Publications and the Board of Directors of the American Conference of Cantors, is a passionate connoisseur of all things Broadway (and in particular, Jewish Broadway), and a proud alumna of HaZamir: The International Jewish Teen Choir.*

7. Im Nirkod / If We Dance: The songs of Matti Caspi: Discover the music of Matti Caspi, a brilliant musician who wrote some of the most beautiful songs in the oeuvre of contemporary Israeli music. Reserved in performance, Caspi stretched the limits of harmony and style over decades of Israeli popular music.

***Janet Ilene Roth**, cantor of Congregation Ohr Shalom-The Summit Jewish Community Center in Summit, NJ, is equally passionate about exploring the depths of our traditional musical heritage and learning contemporary trends in Jewish music. A graduate of the Jewish Theological Seminary, North Texas State University and Indiana University, Janet has served on the faculty of JTS and is a devoted teacher of the poetry and music of the Jewish people.*

8. From Posture to Performance: A PT Approach for Singers; Techniques to Connect Body With Song: Before singing, we warm up our voices, but rarely our bodies. This workshop will provide singers with tools to better support body-voice connection through specific stretching and strengthening activities.

***Shiri Rosenstein** has been a physical therapist for almost 41 years and is certified in the MyoKinesthetic System. Shiri plays flute in multiple groups and sings with the Seattle Jewish Chorale.*

9. More Strength, More Courage, Never Lovelier: More Music for the TTBB Ensemble to Inspire and Delight: The unique inherent strength and rich color of the TTBB chorus are celebrated with a varied assortment of music including classics for the synagogue by Secunda, Zilberts, Leo Low and Lewandowski; joyful Shabbat *zemirot* and Yiddish folk songs; and beautiful arrangements from the Great American Songbook and other contemporary American composers, such as *Ein Keloheinu* by Steven Sametz.

***Anna West Ott** is Cantor Emerita at Anshe Emeth Memorial Temple in New Brunswick, NJ, where she directed three choirs and a multigenerational band, as well as founded and directed for 14 years what is now HaZamir Central Jersey. She currently is the Artistic Director of Kol Dodi Community Chorale, co-directs Mahkelat HaMercaz Jewish Choir in Central NJ, is now the Music Director of the New Jersey Cantors Concert Ensemble, and has created and participated in many interfaith/multicultural events, in particular with the Anshe Segulah Men's Chorus, which she founded in 2003.*

MONDAY (cont'd.)

10. TOO MANY NOTES!!!: Identify and utilize strategies to navigate cantorial coloratura and modal melismas. Discover ways to finesse florid phrases, define your dreidlach and achieve mastery in musical midrash.

Faith Steinsnyder is a pioneering American cantor, composer, recording artist and educator known for her work at HUC-JIR, JTS and The Academy for Jewish Religion. She has performed worldwide, specializing in traditional hazzanut and the contemporary music of American composers Michael Isaacson ("Made in America") and Stephen Richards ("The Ballad of Ruth.")

11. Ladino Choral Treasures: The Ladino musical tradition offers a rich treasury of melodies and texts that deepen our connection to Jewish history and culture, but, unfortunately for us, it is not primarily a choral tradition. In this session we'll explore some of the finest choral arrangements of Ladino songs – works you can bring back to your own ensembles to share the beauty and depth of Ladino repertoire with your community.

David Berger serves as Cantor at KAM Isaiah Israel Congregation in Chicago, IL, as a frequent faculty member of the Hebrew Union College-Jewish Institute of Religion, Scholar-in-Residence to the American Conference of Cantors and is writing his dissertation on cantors in medieval Germany for his PhD from the Chicago Theological Seminary. He is known internationally as a scholar, teacher and performer.

TUESDAY

12. Rosh Hodesh: A Monthly Recharge Not Just for Women: Delve into the history and meaning of Rosh Hodesh (the beginning of the new month) and prepare for Rosh Hodesh Elul with songs, discussion and prayer.

Rahel Musleah is a journalist, writer, singer and educator, born in Calcutta, India, to a family with roots in Baghdad. Information about the tours she leads to Jewish India and the presentations she offers to synagogues and organizations around the country can be found at www.explorejewishindia.com

13. An Introduction to Arranging for Contemporary A Cappella Groups: With a focus on adapting music for ensembles of varying sizes, ages and skill levels and comparing an excerpt from a choral and a contemporary a cappella arrangement, we will highlight some distinctive features of contemporary a cappella writing, while learning practical techniques for voicing, range, lyrics and stylistic interpretations. Participants will work together to create an original 8-bar arrangement for the chorus of a popular Jewish song.

Daniel Henkin is a leading voice in contemporary Jewish vocal music and has pioneered the contemporary Jewish a cappella movement with arrangements performed across North America and Israel. Daniel is the founding director of Tizmoret, Queens College's Jewish a cappella ensemble and directs the Manhattan Jewish Chorus; he is also the recipient of the 2016 Covenant Award for excellence in Jewish education.

14. Bernstein's Chichester Psalms: Analysis and Companion Programming: Analyze how Leonard Bernstein musically dramatizes a narrative of conflict and resolution in the well-known *Chichester Psalms*, one of his most-performed choral works and an expression of his Jewish heritage. Examine choral program possibilities to complement this 20-minute staple of the American choral canon.

Joshua Fishbein serves as Artistic Director of the Maryland Choral Society, as well Director of Music and Arts at Unitarian Universalist Congregation of Rockville MD and teaches Musicianship, Music Theory and Arranging courses to music minors as an adjunct faculty member of The Peabody Institute of The Johns Hopkins University, where he has served since 2015. His choral compositions, published by E.C. Schirmer Music Company, Hal Leonard Corporation, Transcontinental Music Publications, and Yelton Rhodes Music (Subito Music Corp.), have won awards from the American Choral Directors Association, the American Composers Forum, the American Guild of Organists, BMI, Chorus America, Chorus Austin, the Guild of Temple Musicians, the National Lutheran Choir, and several other music organizations.

TUESDAY (cont'd.)

15. Azamrah – I Will Sing to You: R. Nachman of Bratslav asks an existential question: How do we find the *will* to pray? To sing to God, with one another? How do we muster the energy to sing words of praise, to attend ourselves toward the work of *teshuvah*, and to turn to others with the *ruach* we would like to find in ourselves? With guidance from Rabbi Nachman, we will sing with intention as we ponder these questions together.

Benjie Ellen Schiller serves as Professor Emerita of Cantorial Arts at the Hebrew Union College-Jewish Institute of Religion, Debbie Friedman School of Sacred Music, and as Cantor Emerita of Bet Am Shalom Synagogue in White Plains, New York.

16. T'ka B'Shofar: Learn to Blow Shofar: If you've ever wanted to learn how to blow shofar, but thought it was too hard, this is your chance! Learn the rules and skills needed to blow shofar from a skilled *ba'al tekiyah* and who know – maybe you'll be ready for the Main Sanctuary (or at least Junior Congregation) this High Holiday season?

Scott M. Sokol, PhD, ABPdN is a board-certified pediatric neuropsychologist, cantor and rabbi who practices as well as preaches. He is Senior Neuropsychologist at the Child Mind Institute in Manhattan, and maintains a part-time pulpit at Temple Beth Torah in Westbury, NY.

17. That Kol Nidrei Magical Moment: For centuries, Ashkenazic Jews have gathered on the eve of Yom Kippur, anticipating the profound sense of release and renewal evoked by the music and ritual of Kol Nidrei. In this session, we'll explore the history of the liturgy, the centuries of rabbinic ambivalence and opposition to this iconic prayer, the enduring power of its melody, and some of the most compelling choral settings; together these perspectives offer fresh insight into what makes this moment so moving – and how its magic continues to resonate in our communities today.

David Berger serves as Cantor at KAM Isaiah Israel Congregation in Chicago, IL, as a frequent faculty member of the Hebrew Union College-Jewish Institute of Religion, Scholar-in-Residence to the American Conference of Cantors and is writing his dissertation on cantors in medieval Germany for his PhD from the Chicago Theological Seminary. He is known internationally as a scholar, teacher and performer.

WEDNESDAY

18. Songs of the Goat: The goat may be recognized as the symbol of Israel, the Temple, Jewish culture, survival and soul! Chew your cud and digest some catchy caprine choruses as well as baaad bucolic ballads!

Faith Steinsnyder is a pioneering American cantor, composer, recording artist and educator known for her work at HUC-JIR, JTS and The Academy for Jewish Religion. She has performed worldwide, specializing in traditional *hazzanut* and the contemporary music of American composers Michael Isaacson ("Made in America") and Stephen Richards ("The Ballad of Ruth.")

19. Bereshit on Broadway: A Celebration of Musical Theater Adaptations from the Book of Genesis: As we approach our season of new beginnings – new Jewish year, new school year, new Torah cycle – let's explore the many musical theater composers who were inspired by the Biblical beginnings of the Book of Genesis. From the creation of the world to Noah's ark to Joseph and his brothers, we'll listen to songs and discuss the themes of beloved musicals like *Joseph and the Amazing Technicolor Dreamcoat*, *Children of Eden*, *The Apple Tree* and *Two by Two*.

Praised for her "blithe, welcoming voice," (*Chicago Classical Review*), *Lauren Phillips Fogelman* began her tenure as cantor at Temple Beth Abraham in Tarrytown NY in July 2023. She serves on the Executive Committee for Transcontinental Music Publications and the Board of Directors of the American Conference of Cantors, is a passionate connoisseur of all things Broadway (and in particular, Jewish Broadway), and a proud alumna of HaZamir: The International Jewish Teen Choir.

20. Shir Ruach: Bringing New Voices Into the Chorus: Community singing has long been a natural way of expressing shared values and identity. Learn practical steps to create a public Jewish or interfaith pop-up singing event that can bring the music out of everyone, generating new connections, energy and hope.

Riki Lippitz served as cantor at Oheb Shalom Congregation in West Orange, NJ for 34 years and is co-founder of the Kol Dodi Chorale of Greater MetroWest, NJ. In Chicago, she created "Shir Ruach," a pop-up Jewish community singing event, which taps music as a powerful tool for communal connection within and beyond the Jewish community.

WEDNESDAY (cont'd.)

21. The Legendary Moshe Ganchoff: Explore the legacy of this giant, the last of the great Eastern European *hazzanim*, through personal stories from his devoted student, and samples of his extraordinary compositions.

Jack Mendelson is a teacher and practitioner of hazzanut, the art of cantorial singing. His storied career began in 1965 and continues to this day, performing his one man show "The Cantor's Couch" in many cities in America and as the subject of two feature films directed by Erik Greenberg Anjou: "A Cantor's Tale" and "A Cantor's Head", which have played regularly on the JBS channel.

22. Singing on the Right Side of Your Brain: Over the past few decades advances in brain science have enabled a much better understanding of how human beings appreciate, learn and process music. This workshop will review some fascinating findings from the fields of musical cognition and neuroscience, covering topics including perfect pitch, amusia (loss of musical ability after brain damage) and musical intelligence.

Scott M. Sokol, PhD, ABPdN is a board-certified pediatric neuropsychologist, cantor and rabbi who practices as well as preaches. He is Senior Neuropsychologist at the Child Mind Institute in Manhattan, and maintains a part-time pulpit at Temple Beth Torah in Westbury, NY

23. "The British are Coming!": Jewish Music in London in 1776: This session will provide a good listening and singing experience and demonstrate what Jewish ritual music sounded like in London at the end of the eighteenth century, based on the review of a range of intriguing secondary sources. Some of this is historical reconstruction of music no longer sung, while other material is still in use today; all may provide contemporary synagogues and choirs with attractive additions to their repertoires.

Daniel Tunkel is a keen singer and composer of choral/vocal music, with a recording credit for his Hallel Cantata on Chicago A Cappella's Hanukkah CD, Miracle of Miracles. In June 2024 he produced and presented a concert in London reflecting the importance and content of his late father's collection of Jewish music, now housed in Leo Baeck College's recently opened Lily Montagu Reading Room.

FOR LISTENERS ONLY

In addition to choosing from among the regular Festival workshops being offered each afternoon, the following sessions will provide Festival observers and others not singing in an Instant Ensemble with an extra opportunity to learn more about aspects of Jewish music, Jewish texts and Jewish life.

L1. Monday Morning – From Yonah to Jean: How Rabbinic Insights Influence Theories of Lifespan Development: This session will explore the influences and overlaps of rabbinic teachings on the human lifecycle and those of more contemporary psychology. This workshop will appeal to anyone interested in psychology, education and/or classic Jewish texts.

Scott M. Sokol, PhD, ABPdN is a board-certified pediatric neuropsychologist, cantor and rabbi who practices as well as preaches. He is Senior Neuropsychologist at the Child Mind Institute in Manhattan, and maintains a part-time pulpit at Temple Beth Torah in Westbury, NY

L2. Tuesday Morning – MORE! Sh'ma V'Shir: Songs, Stories and Signs of Hope: Take a moment to listen and reflect on narrative, music and signs of hope. Hear some amazing, little-known and uplifting personal accounts, and sing some selections to enrich, complement and inspire – All new this year!

Now celebrating her 11th year as the Cantor/Spiritual Leader of Beth Samuel Jewish Center in Ambridge, PA, and of the South Hills Shalom Singers, which she established when she moved to Pittsburgh, Rena Shapiro had previously founded the Shalom Singers choir in Poughkeepsie, NY where she was the cantor at Temple Beth El for over two decades. She has extensive experience with synagogue and multi-faith community events leading youth, adult and interfaith choirs, and she teaches from time to time at the Academy for Jewish Religion where she was ordained 25 years ago.

L3. Wednesday Morning – Im Nirkod / If We Dance: The songs of Matti Caspi: Discover the music of Matti Caspi, a brilliant musician who wrote some of the most beautiful songs in the oeuvre of contemporary Israeli music. Reserved in performance, Caspi stretched the limits of harmony and style over decades of Israeli popular music.

Janet Ilene Roth, cantor of Congregation Ohr Shalom-The Summit Jewish Community Center in Summit, NJ, is equally passionate about exploring the depths of our traditional musical heritage and learning contemporary trends in Jewish music. A graduate of the Jewish Theological Seminary, North Texas State University and Indiana University, Janet has served on the faculty of JTS and is a devoted teacher of the poetry and music of the Jewish people.

Use the form below to indicate your choices of Choral Festival workshops.
Be sure to take special note of the day on which each session is being held.

Please return your form by Monday, June 29, 2026.



WORKSHOP SELECTION FORM

(Please print all information)

Name _____

Day Phone _____ Eve. Phone _____

E-mail Address _____

Voice Part (Circle) S A T B

Sight-Singing Level (Excellent) 1 2 3 4 5 (Non-reader)

_____ **Please check here if this is your first time at the Choral Festival.**

_____ **Check here if you would like to be paired with a Festival veteran.**

_____ **Check here if you are a Festival veteran willing to help a first-timer get acclimated.**

All Festival participants (singers and observers) should use this form to select the workshops you would like to attend at this year's Choral Festival. Please be sure to indicate the number of your selection.

Do you plan to attend the "Beginning" workshop on Sunday afternoon? ___Yes ___No

	First Choice	Second Choice
Monday	_____	_____
Tuesday	_____	_____
Wednesday	_____	_____

*If you are attending the Festival as an **observer** (or for less than the full week) and you will not be singing in an Instant Ensemble, please indicate which Listeners Only workshops you plan to attend (**in addition** to any of the other workshops listed above)*

___Monday Morning L1 ___ Tuesday Morning L2 ___ Wednesday Morning L3 ___

Please return this form to Zamir Choral Foundation
via E-mail to NAJCF@ZamirChoralFoundation.org
Snail mail to 475 Riverside Drive, Suite 1948, New York, NY 10115
or fax this form to 212-870-3336.

Workshop Forms are due by Monday, June 29, 2026

See you soon, at the Festival!