



2023 WORKSHOP OFFERINGS

PRE-FESTIVAL WORKSHOP: SUNDAY 2:30 – 4:30 P.M.
Optional Presentation to Provide an Introduction to the Choral Festival

Beginning at the Beginning: Get an introduction to the repertoire of this year's Community Sing. Look at key moments in several selections, and search for helpful cues so you can find your entrance, sing a difficult phrase and accomplish a challenging rhythm. **This workshop is ideal for Festival attendees with limited sight-reading experience.**

Sheldon Levin has a master's degree in choral conducting from Temple University and 40 years experience directing Jewish choirs. He is a past president of the Cantors Assembly, has edited several books on Jewish music and education, and has arranged numerous choral pieces.

TRIPLE WORKSHOPS

These sessions meet Monday, Tuesday and Wednesday afternoons at the same time as the Major Workshops as well as the One-Shot Workshops listed below.

Attend all three sessions or spend just one or two days with a topic and participate in other single workshops. Sessions labeled A meet on Monday; B sessions meet on Tuesday; C workshops will be held on Wednesday. Be sure to indicate a number and a letter (A, B or C) on the form for each day you plan to attend one of these sessions.

1. The Music of Israel

1A. Shir HaShirim Israeli Style: Just about every Israeli composer has found inspiration in romantic poetry of the Song of Songs – and what better way to celebrate our loving connection to the land of Israel than through these most beautiful musical settings? From classics that we know and love to rare and (mostly) forgotten gems, we'll celebrate 25 years of Israel with songs of the Song of Songs!

David Berger was born and raised in Chicago, IL where he currently serves as Cantor at KAM Isaiah Israel Congregation. Internationally recognized as a scholar, teacher and performer of Jewish musical traditions, he takes great joy in being a "cantors' cantor;" you can check out his recent album with Joyce Rosenzweig, Refuge: Art Songs by American Jewish Refugee Composers, available wherever music is sold.

1B. Eifo Hem Kol Avoteinu: Modern Israeli Songs as Biblical Midrash: Explore, sing and listen to songs that reflect how biblical characters from Abraham to Ezekiel speak to the consciousness of modern Israel.

Rahel Musleah is a journalist, writer, singer and educator, born in Calcutta, India, to a family with roots in Baghdad. Information about the tours she leads to Jewish India and the presentations she offers to synagogues and organizations around the country can be found at www.explorejewishindia.com or at www.rahelsjewishindia.com

TRIPLE WORKSHOPS (Cont'd.)

1C. What's Jewish About Israeli Music? While Israeli music is not automatically "Jewish," there is a great deal of Israeli popular music that draws upon Jewish history, culture and texts. This workshop will uncover the sometimes hidden, but always meaningful "Jewish" consciousness of contemporary Israeli song.

Marsha Bryan Edelman is Administrator and Director of Education for the Zamir Choral Foundation. She is also a teacher and performer of Jewish music, serving as Adjunct Professor of Music at the H.L. Miller Cantorial School of the Jewish Theological Seminary, and conductor of Shirah: The Community Choir of the Kaplen JCC of Tenafly, NJ and HaZamir Long Island, a chapter of HaZamir: The International Jewish Teen Choir.

2. Voices of Our Times

2A. Hallelujah – The Songs of Leonard Cohen: The grandson of two rabbis, singer/songwriter Leonard Cohen was a contemporary psalmist whose lyrics both provoke and calm the soul. A student of Kabbalah with a personal connection to Israel, Cohen's profound sense of Judaism is reflected in his words and his music.

Janet Roth is a devoted teacher of the poetry and music of the Jewish people. She is a cantor at Congregation Ohr Shalom in Summit, NJ and an adjunct lecturer at the Jewish Theological Seminary of America

2B. Lessons Learned from Debbie Friedman: Debbie's impact on Jewish music is undeniable; her impact on prayer leaders, songleaders and music educators is equally remarkable. Let's talk about some of those lessons learned and of course, we will sing – she would have it no other way!

Merri Lovinger Arian serves as Professor of Practice in Liturgical Arts and Music Education at the Debbie Friedman School of Sacred Music and the Rabbinic school of HUC-JIR in New York. She offers courses in music education, conducting, congregational singing, worship and contemporary congregational repertoire.

2C. I Have No Other Country – The Songs of Ehud Manor: Writing from a personal and intimate perspective, Ehud Manor changed the nationalistic tone of Israeli song to an expression of individual feelings and emotions. From the popular *BaShannah HaBa'ah* to the profound *Ein Li Eretz Acheret*, Manor was among Israel's most prolific lyricists and inspired some of Israel's favorite songs.

Janet Roth is a devoted teacher of the poetry and music of the Jewish people. She is a cantor at Congregation Ohr Shalom in Summit, NJ and an adjunct lecturer at the Jewish Theological Seminary of America

3. Healthy Choral Singing

3A. The Warm-Up: Your Body, Your Instrument: This active participation workshop will explore posture, breathing and vocalization techniques to improve healthy singing for participants at all skill levels. We will explore ways to use our whole body as our instrument, increasing breath capacity and control, and using our internal resonance to reduce strain on the voice.

3B. Precision: Making Unified Sound: This active participation session will explore how to bring our voices together in a choral blend, while maintaining our individual healthy singing techniques. We will experiment with vowel shaping and harmonic singing, along with some exercises in rhythm and dynamics.

3C. Tell the Story: This session will explore how to add meaning and clarity to the story of our music while singing solo or in an ensemble. We will combine the use of prescribed dynamics and diction clarity with body and facial expression, elevating the choral performance level to engage the audience in a full visual and audio experience of living within the musical moment.

Matthew Onigman is associate conductor of Kol Dodi Community Choir of Metrowest, NJ. A piano tuner and technician by trade, his focus in college was vocal performance, pedagogy, and choral conducting, and since then he has sung and/or conducted with various choral groups including Harmonium Choral Society, Zamir Chorale of Boston and the Rubin Academy Choir in Jerusalem.

TRIPLE WORKSHOPS (Cont'd.)

4. Choral Repertoire for Shabbat

4A Building a Palace in Time with Harmonies: Friday Night Choral Repertoire Empowering the Congregational Voice: Inspired by A.J. Heschel's metaphor of Shabbat as a "Palace in Time," these choral arrangements of liturgy from *Kabbalat Shabbat* and *Ma'ariv* services are centered around familiar congregational melodies in an accessible range, supporting and elevating the voice of the community with the help of choral singers of all levels. In this workshop you will have an opportunity to sing through the arrangements of J. Caplan, M.B. Edelman, E. Epstein, N. Hirschhorn, E. Z. Levine and more, and experience a variety of ways to engage the entire community through holy harmony, creating an unforgettable Shabbat experience.

Julia Zavadsky is a faculty member at Curtis Institute of Music, the Academy of Vocal Arts, Temple and Rutgers Universities, and is the conductor and artistic director of Nashirah, the Jewish Chorale of Greater Philadelphia, as well as two South Jersey community choirs. Having studied conducting in Ukraine, Israel and the US, Dr. Zavadsky has directed choruses and participated in international choir festivals in the US, Europe and the Middle East. Native of Kiev, Ukraine, Natasha Hirschhorn is the Music Director of Ansche Chesed, New York, and the Assistant Director of the H. L. Miller Cantorial School at the Jewish Theological Seminary. An accomplished singer, pianist, composer and recording artist featured in concerts throughout North America, Natasha is the Music Director of the H.L. Miller Cantorial School Chorus, as well as the community choir Shirei Chesed.

4B. Chatsi Kaddish – It Ain't Half Bad: Learn about some of the unique liturgical history of this short Aramic insertion, how it found its way into our service, and what makes it only "half" *Kaddish*. We'll sing some remarkable musical settings, from 19th century treasures to new pieces being written today!

David Berger was born and raised in Chicago, IL where he currently serves as Cantor at KAM Isaiah Israel Congregation. Internationally recognized as a scholar, teacher, and performer of Jewish musical traditions, he takes great joy in being a "cantors' cantor;" you can check out his recent album with Joyce Rosenzweig, Refuge: Art Songs by American Jewish Refugee Composers, available wherever music is sold.

4C. Israeli Folksongs in the Shabbat Shacharit Service: Learn easy, ready-to-use 4-part arrangements of well-known Israeli folksongs that appear in the UK Reform Shabbat Siddur, including *Shachar Avakescha*, *Sachki*, *Ana B'Choach*, *Anim Z'mirot* and *Yom Zeh M'chubad*.

Andrej Lipkin is the Joint Choirmaster of South West Essex & Settlement Reform Synagogue in the northeastern suburbs of London, England. He has been a chorister there for over 15 years, with a wealth of knowledge of the core choral repertoire used in British Reform synagogues.

MAJOR WORKSHOP

This class meets Monday, Tuesday and Wednesday afternoons at the same time as the triple workshops listed above and the one-shot workshops listed below. These sessions are for people interested in developing a valuable skill. If you choose this workshop, you should plan to attend all three sessions. Place the same workshop number in all three slots.

5. Intermediate Sight-Singing (aka Surviving Choir Rehearsal): We will look at exercises to help singers learn intervals, changing meters, difficult rhythms, and tips to more easily sing any choral piece, no matter how challenging.

Sheldon Levin has a master's degree in choral conducting from Temple University and 40 years experience directing Jewish choirs. He is a past president of the Cantors Assembly, has edited several books on Jewish music and education and has arranged numerous choral pieces.

ONE-SHOT WORKSHOPS

Individual sessions allow you to sample a variety of subjects and instructors. ***These sessions are offered on Monday, Tuesday and Wednesday afternoons, at the same time as the major and triple workshops described above.***

MONDAY

6. The Torah Service of Julius Mombach: This German-born musician became the leading composer of Anglo-Jewish synagogue music in the 19th century, and his music is still widely performed. Come sing music from his Torah service and help bring his music “across the pond” to your community.

Andrej Lipkin is the Joint Choirmaster of South West Essex & Settlement Reform Synagogue in the northeastern suburbs of London, England. He has been a chorister there for over 15 years, with a wealth of knowledge of the core choral repertoire used in British Reform synagogues.

7. T’ka B’Shofar: Learn to Blow Shofar: If you’ve ever wanted to learn how to blow shofar, but thought it was too hard, this is your chance! Learn the rules and skills needed to blow shofar from a skilled *ba’al tekiyah*, and who knows: maybe you’ll be ready for the Main Sanctuary (or at least Junior Congregation) this High Holiday season?

Scott Sokol is Director of Psychological Assessment at Mt. Sinai Hospital and Professor of Psychiatry at Icahn Medical School in New York, as well as a part-time hazzan at Temple Beth Torah in Westbury, NY. He founded the Cantor-Educator Program and the Special Education Program at Hebrew College in Newton, MA, where he was a Dean and Professor for many years.

8. Lakol z'man – Music for Seasons and Times of Transition: Whether retirement, new job, graduation, kids leaving home, moving to a new community... Here are texts and music to accompany a journey of the unexpected.

Benjie Ellen Schiller serves as Professor of Cantorial Arts at the Hebrew Union College-Jewish Institute of Religion Debbie Friedman School of Sacred Music, and as cantor of Bet Am Shalom Synagogue in White Plains, NY with her husband, Rabbi Lester Bronstein. A World Fulfilled, a solo recording of her compositions, was released in 2002, and a songbook of her synagogue compositions, Azamrah, Songs of Benjie Ellen Schiller was published in 2019 by Transcontinental Music.

9. We Are the World 3.0: More Repertoire for Jewish Participation in Multi-Faith/Secular Holidays that Build Community! As world events continue to inspire people to communicate their shared humanity, interfaith vigils, services, rallies and marches are increasingly bringing people together, even “ritually. This year’s workshop, 3.0, will present a completely new set of music selections, with the emphasis on multi-faith and spiritual “world music” appropriate for the participant of your synagogue or community choir.

Anna West Ott is Cantor Emerita at Anshe Emeth Memorial Temple in New Brunswick, NJ, where she directed three choirs and a multigenerational band, as well as founded and directed (for 14 years) what is now HaZamir Central Jersey. Currently Artistic Director of Kol Dodi Community Chorale of Metrowest and co-director of Makhelat Hamercas Jewish Choir in Central NJ, she has created and participated in many Interfaith/Multicultural events. **Rena Shapiro** is the Cantor/Spiritual Leader at Beth Samuel Jewish Center in Ambridge, PA. Founder and Director for over 25 years of the Shalom Singers choir in Poughkeepsie, NY, she currently directs the South Hills Shalom Singers in Pittsburgh, PA, and has extensive experience with multi-faith community events.

10. Tasty Jewish Songs: Foodies and fressers of *Yiddishkeit* unite to honor the Sabbath, Festivals and Holy Days with lip-smacking songs! Feast your ears on a musical *seudah* (meal) of regional specialties and explore some of our edible repertoire!

Faith Steinsnyder is an internationally acclaimed recording and concert artists, devoted to teaching and coaching the next generation of Jewish prayer leaders. Since 2021, Cantor Steinsnyder has been honored to serve the United Hebrew Congregation of Singapore, affiliated with the World Union for Progressive Judaism.

MONDAY (cont'd.)

11. Torah Chanting Secrets: Learn six professional tricks of the trade to master your portions quickly and correctly, tapping rhythm, music and proven pedagogy, no matter what trope or text you're chanting. A hands-on workshop for folks who want to return home with confidence and joy!

Riki Lippitz came to the cantorate via her love of Israeli folk and choral music and recorded with "Begeg Kefet." Now residing in Evanston, IL, she served as cantor of Oheb Shalom Congregation in West Orange, NJ for over three decades, co-founding the Kol Dodi Chorale of Metrowest, NJ and the Voices in Harmony interfaith choir.

TUESDAY

12. The Judaism of Leonard Bernstein: Beginning with his synagogue upbringing and early influences, this class will walk through Leonard Bernstein's Judaism as he expressed it in his compositions, commitments, and public persona.

Matt Austerklein is a cantor, musician and scholar exploring the religious meaning of Jewish musical forms. He is currently a PhD Candidate in Jewish Studies at Halle-Wittenberg University (Halle, Germany) where he is writing his dissertation on the musical professionalization of Ashkenazi cantors in early modern Europe.

13. Filling the Room; Prayer Leading as Invitation - A Course for Sh'lichei Tsibor: "When a person is singing and cannot lift his voice, and another comes and sings with him, then the first will be able to lift her voice, too. That is the secret bond between spirit and spirit." (Rabbi Pinchas of Koretz)

Benjie Ellen Schiller serves as Professor of Cantorial Arts at the Hebrew Union College-Jewish Institute of Religion Debbie Friedman School of Sacred Music, and as cantor of Bet Am Shalom Synagogue in White Plains, NY with her husband, Rabbi Lester Bronstein. A World Fulfilled, a solo recording of her compositions, was released in 2002, and a songbook of her synagogue compositions, Azamrah, Songs of Benjie Ellen Schiller was published in 2019 by Transcontinental Music.

14. Kol Isha - Listening to Women's Voices: In this session we invite you to focus on women from the sacred texts of Judaism, both famous and forgotten, including Sarah, Hagar, Serach, Hannah and Miriam, through choral arrangements and original settings of folk and contemporary songs. This workshop explores a range of musical styles and languages, including Hebrew, Ladino, Yiddish and English, simultaneously showcasing the unique contributions of contemporary Jewish women composers, including Judith Shaten, Andrea Clearfield, Chava Alberstein, and Natasha Hirschhorn, among others.

Julia Zavadsky is a faculty member at Curtis Institute of Music, the Academy of Vocal Arts, Temple and Rutgers Universities, and is the conductor and artistic director of Nashirah, the Jewish Chorale of Greater Philadelphia, as well as two South Jersey community choirs. Having studied conducting in Ukraine, Israel and the US, Dr. Zavadsky has directed choruses and participated in international choir festivals in the US, Europe and the Middle East. Native of Kiev, Ukraine, Natasha Hirschhorn is the Music Director of Ansche Chesed, New York, and the Assistant Director of the H. L. Miller Cantorial School at the Jewish Theological Seminary. An accomplished singer, pianist, composer and recording artist featured in concerts throughout North America, Natasha is the Music Director of the H.L. Miller Cantorial School Chorus, as well as the community choir Shirei Chesed.

15. Digging for Dagesh - Reading Hebrew the Right Way: This workshop will outline the rules governing the Hebrew writing system and "re-teach" participants how to read Hebrew properly for the purposes of prayer leading and Torah and Haftarah chanting. By the end, you'll be able to distinguish *sh'va nah* from *nach* and *merachef*, *kamatz katan* from *gadol* and *dagesh kal* from *chazak* (and other pointed matters). Moreover, you'll actually understand why any of this matters!

Scott Sokol is Director of Psychological Assessment at Mt. Sinai Hospital and Professor of Psychiatry at Icahn Medical School in New York, as well as a part-time hazzan at Temple Beth Torah in Westbury, NY. He founded the Cantor-Educator Program and the Special Education Program at Hebrew College in Newton, MA, where he was a Dean and Professor for many years.

TUESDAY (cont'd.)

16. Find Your Voice: Relax, recharge and reinvigorate as you release inhibitions and embrace the wondrous, expressive instrument you are today! Breathe, energize, release, laugh and yawn while expanding your range and vocal palette in a positive, supportive environment!

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WEDNESDAY

17. Is Harmony Jewish? This workshop will explore the history of Jewish thought concerning musical harmony, as well as its resonances with Jewish ideas about God and community. We will evaluate the positives and pitfalls of harmony as a watchword for Torah and Jewish life, illuminating the tensions underneath in the contemporary soundscape of Jewish music.

Matt Austerklein is a cantor, musician and scholar exploring the religious meaning of Jewish musical forms. He is currently a PhD Candidate in Jewish Studies at Halle-Wittenberg University (Halle, Germany) where he is writing his dissertation on the musical professionalization of Ashkenazi cantors in early modern Europe.

18. New Choral Works from Transcontinental Music Publications: Read and sing through the latest choral releases from Transcontinental Music Publications. Discover new arrangements of timeless holiday classics as well as new repertoire for Shabbat, High Holy Days and community celebrations.

Lauren Phillips Fogelman has spent the past five years serving as cantor at Temple Israel of Northern Westchester and awaits a new adventure this summer as she becomes cantor at Temple Beth Abraham in Tarrytown, NY. She is a member of the American Conference of Cantors, serves on the Executive Committee for Transcontinental Music Publications, and is a proud alumna of HaZamir. **David Berger** is currently serving as the cantor at KAM Isaiah Israel Congregation in Chicago, David is widely regarded as a leading voice in the cantorial and Jewish musical world today. His recent album, *Refuge: Art Songs* by

19. How to Nurture a Sense of Kavannah in Your Choir's Singing: After you've learned the notes, the tempos, the rhythms and the words, how do you put it together and sing from the heart?

Merri Lovinger Arian serves as Professor of Practice in Liturgical Arts and Music Education at the Debbie Friedman School of Sacred Music and the Rabbinic school of HUC-JIR in New York. She offers courses in music education, conducting, congregational singing, worship and contemporary congregational repertoire.

20. Supporting the Arts: A History of Jewish Philanthropy: The notion of supporting the arts is near and dear to all of our hearts, but it's also not a new concept -- and not at all foreign to the Jewish community. This workshop will explore the many ways in which Jews have been active patrons of music (and other arts), starting in the 19th century Enlightenment and continuing through the modern era.

Nina Lazar Sobelman, a native of New York City, has lived in Rehovot, Israel with her family for many years, where she teaches piano and harpsichord and coaches ensembles playing music of the 17th and 18th centuries.

21. Renew Your Nusach for the New Year! Embrace our beloved ancient melodies and prayer chants for the Days of Awe as we explore new, vintage and hybrid musical "moves" guaranteed to inspire and facilitate much communal prayer.

Faith Steinsnyder is an internationally acclaimed recording and concert artists, devoted to teaching and coaching the next generation of Jewish prayer leaders. Since 2021, Cantor Steinsnyder has been honored to serve the United Hebrew Congregation of Singapore, affiliated with the World Union for Progressive Judaism.

22. Bein Kodesh L'chol – All About Havdallah: This workshop will unpack the text, rituals and melodies of the *Havdallah* service that concludes Shabbat.

Nancy Abramson recently retired as director of the H.L. Miller Cantorial School at JTS. She has also served as cantor at Park Avenue Synagogue in NYC, was the first female president of the Cantors Assembly, and is a board member of the Zamir Choral Foundation.

FOR LISTENERS ONLY

In addition to choosing from among the regular Festival workshops being offered each afternoon, the following sessions will provide Festival observers and others not singing in an Instant Ensemble with an extra opportunity to learn more about aspects of Jewish music, Jewish texts and Jewish life.

L1. Monday Morning – The Many Faces of (Ashkenazic) Jewish Music: This class will explore the dynamics of Jewish migration which led to the coalescing of Ashkenazic musical customs (*minhagim*) in medieval and early modern Germany. We will also look at the challenges to these sacred customs caused by the invasion of Polish *hazzanim* at the turn of the 18th century.

Matt Austerklein is a cantor, musician and scholar exploring the religious meaning of Jewish musical forms. He is currently a PhD Candidate in Jewish Studies at Halle-Wittenberg University (Halle, Germany) where he is writing his dissertation on the musical professionalization of Ashkenazi cantors in early modern Europe.

L2. Monday Afternoon – Facing West: The True Story of One Family’s Pioneering Journey from India to Israel, 1945-1955 A vivid portrait of life in Palestine (Israel) on the brink of statehood, told through original letters and accompanied by archival photos, pioneer songs of the period, and Baghdadi-Indian Jewish songs (*pizmonim*) that express the yearning for Zion, a perennial reminder of what Israel means to us.

Rahel Musleah is a journalist, writer, singer and educator, born in Calcutta, India, to a family with roots in Baghdad. Information about the tours she leads to Jewish India and the presentations she offers to synagogues and organizations around the country can be found at www.explorejewishindia.com or at www.rahelsjewishindia.com

L3. Tuesday Morning – Supporting the Arts: A History of Jewish Philanthropy: The notion of supporting the arts is near and dear to all of our hearts, but it's also not a new concept -- and not at all foreign to the Jewish community. This workshop will explore the many ways in which Jews have been active patrons of music (and other arts), starting in the 19th century Enlightenment and continuing through the modern era.

Nina Lazar Sobelman, a native of New York City, has lived in Rehovot, Israel with her family for many years, where she teaches piano and harpsichord and coaches ensembles playing music of the 17th and 18th centuries.

L4. Tuesday Afternoon – Hallelujah – The Songs of Leonard Cohen: The grandson of two rabbis, singer/songwriter Leonard Cohen was a contemporary psalmist whose lyrics both provoke and calm the soul. A student of Kabbalah with a personal connection to Israel, Cohen’s profound sense of Judaism is reflected in his words and his music.

Janet Roth is a devoted teacher of the poetry and music of the Jewish people. She is a cantor at Congregation Ohr Shalom in Summit, NJ and an adjunct lecturer at the Jewish Theological Seminary of America

L5. Wednesday Morning – The Brain and Jewish Education: In recent years, the field of educational neuroscience has uncovered important insights as to how human beings learn. This workshop will explore more specific connections to the Jewish educational world (including experiential Jewish education), discussing issues like attention, memory and learning, religious belief, emotions and stress, and of course, music.

Scott Sokol is Director of Psychological Assessment at Mt. Sinai Hospital and Professor of Psychiatry at Icahn Medical School in New York, as well as a part-time hazzan at Temple Beth Torah in Westbury, NY. He founded the Cantor-Educator Program and the Special Education Program at Hebrew College in Newton, MA, where he was a Dean and Professor for many years.

L6. Wednesday Afternoon – Shirah B’Shvat: Musical, Mystical and Mouthwatering! Deepen your understanding of how and why *Tu B’Shvat* and *Shabbat Shirah* are always celebrated side by side on the Jewish calendar. Learn about the mystical *Tob Shebat seder* based on the kabbalistic book *Pri Etz Hadar*, and the *malida*, a ritual of thanks unique to the Bene Israel community of India held on *Tu B’Shvat* and other occasions, accompanied by spirited and lyrical Baghdadi and Indian-Jewish melodies.

Rahel Musleah is a journalist, writer, singer and educator, born in Calcutta, India, to a family with roots in Baghdad. Information about the tours she leads to Jewish India and the presentations she offers to synagogues and organizations around the country can be found at www.explorejewishindia.com or at www.rahelsjewishindia.com

FOR LISTENERS ONLY (cont'd.)

L.7 Thursday Morning – From Ben Yehuda to Broadway: Depictions of Israel and Israelis on the Musical Theater Stage: Celebrate Israel's 75th birthday through this unique exploration of Broadway musicals with Israeli themes and characters. From the biblical "Canaan Days" in *Joseph and the Amazing Technicolor Dreamcoat* to the modern desert town of Bet HaTikvah in *The Band's Visit* with a sprinkle of *Milk and Honey* in between, we'll listen to musical selections, read through dialogue, and examine the various ways in which Israel and Israelis have been represented in musical theater.

Lauren Phillips Fogelman has spent the past five years serving as cantor at Temple Israel of Northern Westchester and awaits a new adventure this summer as she becomes cantor at Temple Beth Abraham in Tarrytown, NY. She is a member of the American Conference of Cantors, serves on the Executive Committee for Transcontinental Music Publications, and is a proud alumna of HaZamir.

Use the form below to indicate your choices of Choral Festival workshops. Be sure to take special note of the day on which each session is being held. **Please return your form by Wednesday, May 24, 2023.**



WORKSHOP SELECTION FORM

(Please print all information)

Name _____

Day Phone _____ Eve. Phone _____

E-mail Address _____

Voice Part (Circle) S A T B

Sight-Singing Level (Excellent) 1 2 3 4 5 (Non-reader)

_____ **Please check here if this is your first time at the Choral Festival.**

_____ **Check here if you would like to be paired with a Festival veteran.**

_____ **Check here if you are a Festival veteran willing to help a first-timer get acclimated.**

Please indicate below the kind(s) of choir(s) in which you currently sing:

_____ SATB _____ Women Only _____ Men Only _____ Synagogue Choir

_____ Community Jewish Choir _____ Community Secular Choir _____ School choir

Please tell us how you first heard about the North American Jewish Choral Festival

_____ Zamir Choral Foundation Brochure _____ Zamir Choral Foundation Website

_____ From my conductor _____ From a friend _____ Other (please describe below)

All Festival participants (singers and observers) should use this form to select the workshops you would like to attend at this year's Choral Festival. Please be sure to indicate the number of your selection and designate A, B, or C as needed.

Do you plan to attend the "Beginning" workshop on Sunday afternoon? ___ Yes ___ No

	First Choice	Second Choice
Monday	_____	_____
Tuesday	_____	_____
Wednesday	_____	_____

PLEASE SEE NEXT PAGE

*If you are attending the Festival as an **observer** (or for less than the full week) and you will not be singing in an Instant Ensemble, please indicate which Listeners Only workshops you plan to attend (**in addition** to any of the workshops listed above)*

Monday Morning L1 Monday Afternoon L2 Tuesday Morning L3
 Tuesday Afternoon L4 Wednesday Morning L5 Wednesday Afternoon L6
 Thursday Morning L7

Please return this form to Zamir Choral Foundation
via E-mail to NAJCF@ZamirChoralFoundation.org
Snail mail to 475 Riverside Drive, Suite 1948, New York, NY 10115
or fax this form to 212-870-3336.

Workshop forms are due by May 24, 2023

See you soon, at the Festival!