



2022 WORKSHOP OFFERINGS

PRE-FESTIVAL WORKSHOP: SUNDAY 2:30 – 4:30 P.M.
Optional Presentation to Provide an Introduction to the Choral Festival

Beginning at the Beginning: Get an introduction to the repertoire of this year's Community Sing. Look at key points in several selections, and search for helpful cues so you can find your entrance, sing a difficult phrase and accomplish a challenging rhythm. **This workshop is ideal for Festival attendees with limited sight-reading experience.**

Sheldon Levin has a master's degree in choral conducting from Temple University and 40 years experience directing Jewish choirs. He is a past president of the Cantors Assembly, has edited several books on Jewish music and education and has arranged numerous choral pieces.

MAJOR WORKSHOPS

These sessions meet Monday, Tuesday and Wednesday afternoons at the same time as the other workshops listed below. These sessions are for people interested in developing a valuable skill. If you choose this workshop, you should plan to attend all three sessions. Place the same workshop number in all three slots.

1. Torah Cantillation: Come learn the basics – the symbols and grammar – of Torah trope according to the Eastern European- Rosowsky tradition (used in most Conservative and Orthodox synagogues). Texts, worksheets and sheet music will be provided. **Ability to read Hebrew is a pre-requisite.**

Nancy Abramson is the Director of the H.L. Miller Cantorial School at the Jewish Theological Seminary, where she trains cantors to serve 21st century congregations. She previously served as cantor at the Park Avenue Synagogue in NYC, is a past president of the Cantors Assembly and is a current board member of the Zamir Choral Foundation.

2. Intermediate Sight-Singing (aka Surviving Choir Rehearsal): We will look at exercises to help singers learn intervals, changing meters, difficult rhythms and tips to more easily sing any choral piece, no matter how difficult.

Sheldon Levin has a master's degree in choral conducting from Temple University and 40 years experience directing Jewish choirs. He is a past president of the Cantors Assembly, has edited several books on Jewish music and education and has arranged numerous choral pieces.

TRIPLE WORKSHOPS

These sessions meet Monday, Tuesday and Wednesday afternoons at the same time as the Major Workshops and the One-Shot Workshops listed below.

Attend all three sessions or spend just one or two days with a topic and participate in other single workshops.

Sessions labeled A meet on Monday; B sessions meet on Tuesday; C workshops will be held on Wednesday.

Be sure to indicate a number and a letter (A, B or C) on the form for each day you plan to attend one of these sessions.

TRIPLE WORKSHOPS

3. Technique for Singers

3A. It's a Conspiracy: All About Breathing: This active participation workshop will explore techniques for improving our breath while singing, from finding and using more of our lung capacity to relearning how to inhale (silently, more efficiently and healthier) and increasing breath control. We will accomplish better pitch accuracy, tone quality, dynamic control and the ability to sing longer notes and phrases as we connect our vocalization to our breath control.

Matthew Onigman is associate conductor of Kol Kodi Community Choir of Metrowest, NJ. A piano tuner and technician by trade, his focus in college was vocal performance, pedagogy and choral conducting, and since then he has sung and/or conducted with choral ensembles including Harmonium Choral Society, Zamir Chorale of Boston and the Rubin Academy Choir in Jerusalem.

3B. Revoice! Refresh and renew your *bella voce!* Enjoy breathing, releasing, energizing and connecting with personal expression; reboot your sweet voice with gentle gestures!

Faith Steinsnyder, a devoted cantor, composer and teacher of hazzanut, is best known for recordings with *The Western Wind Vocal Ensemble* and *Michael Isaacson*, and YouTube videos with *Charles Osborne* and *Joseph Ness*. Based in Milwaukee with husband, Cantor *David Perper*, she anticipates her second Holy Days serving United Hebrew Congregation of Singapore.

3C. I've Got That Sinking Feeling: How to Improve Pitch Accuracy: Pulling from my combined experience as a piano tuner and varied vocal exploration, including harmonic singing (aka Tuvan throat singing), we will explore techniques for improving and maintaining pitch accuracy. We will practice precision vowel matching and learn how the harmonic structure of different vowel sounds can affect overall pitch; we will also explore tuning theory and practice interval singing and ear training to recognize when tuning is not quite right.

Matthew Onigman is associate conductor of Kol Kodi Community Choir of Metrowest, NJ. A piano tuner and technician by trade, his focus in college was vocal performance, pedagogy and choral conducting, and since then he has sung and/or conducted with choral ensembles including Harmonium Choral Society, Zamir Chorale of Boston, the Rubin Academy Choir in Jerusalem. .

4. The World of Jewish Music

4A. Synagogue Music of the United Kingdom: The United Kingdom has a rich repertoire of synagogue choral music written by its native sons. This workshop will acquaint you with music by Abraham Saqui, S.W. Waley, Samuel Alman, J. Sussman, C.K. Salaman, C. G. Verrinder and Ian Jacobs as we sing through some of their best-loved music, perfect for export to North America!

Andrej Lipkin is the Joint Choirmaster of South West Essex & Settlement Reform Synagogue in the northeastern suburbs of London, England. He has been a chorister there for over 15 years, with a wealth of knowledge of the core choral repertoire used in British Reform synagogues.

4B. Introduction to Sephardic Music: Jews have spread into many parts of the world. Viewing the music of Yemenite, Persian, Syrian, Turkish, Moroccan and Western Sephardic Jews, this workshop will focus on the range of religious and related musical styles that show the similarities and uniqueness to Sephardi/Mizrahi Jewish life through their music.

Mark Kligman is the inaugural holder of the Mickey Katz Endowed Chair in Jewish Music and Professor of Ethnomusicology and Musicology at UCLA in the Herb Alpert School of Music and in 2020 he was named Director of the Lowell Milken Center for Music of American Jewish Experience, a new initiative in the UCLA Herb Alpert School of Music. He specializes in the liturgical traditions of Middle Eastern Jewish communities and various areas of popular Jewish music.

4C. The Jews of Iraq: From Babylonian Exile to Today: There were once 150,000 Jews in Iraq; today there are four. What happened to this illustrious community, the birthplace of the Babylonian Talmud and a rich source of cultural, musical and scholarly life through the centuries?

Rahel Musleah is a journalist, writer, singer and educator, born in Calcutta, India, to a family with roots in Baghdad. Information about the tours she leads to Jewish India and the presentations she offers to synagogues and organizations around the country can be found at www.explorejewishindia.com or at www.rahelsjewishindia.com.

TRIPLE WORKSHOPS (Cont'd.)

5. Liturgy in Song

5A Hallel: Psalms 114-118 are psalms of thanksgiving recited on the three festivals of Passover, Shavuot and Sukkot, and on Rosh Chodesh and Hanukkah. This presentation explores the wide horizons and endless musical possibilities for each Psalm, in a variety of musical expressions including folk, choral, and the high art of cantorial interpretations.

***Beny Maissner** is known as a versatile shliach tzibbur and performer, having mastered a variety of musical styles, from Jewish Renaissance and early Hebrew art music to contemporary Canadian, American and Israeli compositions. He is also a part time faculty member of the Geiger Rabbinical/ Cantorial seminar in Potsdam, Germany.*

5B. V'Shamru: Making Shabbat Real with Words and Music: Through a combination of inspiring recordings and choral read-throughs, we'll sample a selection of musical settings of the "Shabbat declaration," V'Shamru, spanning centuries and nationalities, guided by wisdom from the history of commentary on our prayerbook from Talmudic times to the present. Join us to sing some of your favorites and experience many more settings than you probably knew existed!

***David Berger** is currently serving as the cantor at KAM Isaiah Israel Congregation in Chicago, David is widely regarded as a leading voice in the cantorial and Jewish musical world today. He is thrilled to be celebrating the release of his new album, Refuge: Art Songs by American Jewish Refugee Composers, available now wherever music is sold!*

5C. The Torah Service of Julius Mombach: This German-born musician became the leading composer of Anglo-Jewish synagogue music in the 19th century, and his music is still widely performed. Come sing music from his Torah service and help bring his music "across the pond" to your community.

***Andrej Lipkin** is the Joint Choirmaster of South West Essex & Settlement Reform Synagogue in the northeastern suburbs of London, England. He has been a chorister there for over 15 years, with a wealth of knowledge of the core choral repertoire used in British Reform synagogues.*

6. Music in Two Parts

6A. Shirim BiShnayim – Israeli Two-Part Musical Confections! We love four voices – but we can have plenty of fun with just two! From the earliest days of Hebrew songbooks there have been wonderful arrangements for two voices, and we'll sample fun and fabulous musical treats from old classics to new gems that are great either for choral ensembles or just some friends getting together in song.

***David Berger** is currently serving as the cantor at KAM Isaiah Israel Congregation in Chicago, David is widely regarded as a leading voice in the cantorial and Jewish musical world today. He is thrilled to be celebrating the release of his new album, Refuge: Art Songs by American Jewish Refugee Composers, available now wherever music is sold!*

6B: It Takes Two: Newish and Jewish Arrangements for Two-Part Choir: With music selected from Transcontinental Music Publication's brand new series, "Kol Han'Shamah: Easy Arrangements for Congregational Choir and Band," Lauren will offer insights into the creative process of the composers and arrangers, while Eddie will use his decades of experience as the conductor of a volunteer synagogue choir to turn these simple arrangements into works of art. Don't miss this opportunity to learn both new repertoire and techniques for working with a volunteer choir.

***Lauren Phillips Fogelman** serves as cantor of Temple Israel of Northern Westchester in Croton-on-Hudson, NY where she is blessed to collaborate with a talented musical team including the acclaimed Hallel B'Shir choir. She is a member of the American Conference of Cantors, serves on the Executive Committee for Transcontinental Music Publications and is a proud alumna of HaZamir: The International Jewish Teen Choir. **Edward Pleasant** is a classically trained baritone with national and international credits, including the Moses Hogan Chorale and the National Chorale of New York. He has been a musical fixture at Temple Israel of Northern Westchester since 1991, first as baritone soloist and later choir director.*

TRIPLE WORKSHOPS (Cont'd.)

6C. Let's Duet! Join Faith and David as you explore and enjoy easy two-part settings of Hebrew, Yiddish and English classics!

Faith Steinsnyder, a devoted cantor, composer and teacher of hazzanut, is best known for recordings with *The Western Wind Vocal Ensemble* and *Michael Isaacson*, and YouTube videos with *Charles Osborne* and *Joseph Ness*. Based in Milwaukee with husband, Cantor *David Perper*, she anticipates her second Holy Days serving *United Hebrew Congregation of Singapore*. A graduate of the *Catholic University in Washington DC* and cantorial school at the *Hebrew Union College-Jewish Institute of Religion*, **David Perper** currently serves as cantor of *Congregation Shalom* in Milwaukee, WI.

7. Cantorial Art and History

7A. Jewish Worship Wars in the Age of (Musical) Exploration: Explore the exciting growth and heated controversies that surrounded the musical innovations of Ashkenazi Jews in early modern Europe (1500-1800). We will uncover the role of cantors as a rising class of musical and theological change agents as they gained specialized musical knowledge and achieved professional self-awareness.

Matt Austerklein is a prayer leader, musician and scholar exploring the religious meaning of Jewish musical forms. He is currently a PhD Candidate in Jewish Studies at *Halle-Wittenberg University (Halle, Germany)* where he is writing his dissertation on the musical professionalization of Ashkenazi cantors in early modern Europe.

7B. When Cantors Ruled the World: In the "Golden Age of Hazzanut" cantors were "rock stars" who inspired the masses with their beautiful singing as well as their charismatic personalities. Explore this glorious past as well as ways to preserve this important legacy.

Fredda Mendelson is Cantor Emerita of *Larchmont Temple, Larchmont, NY*. Before entering the cantorate, she was an internationally known mezzo-soprano, performing opera and concert repertoire for 25 years. Hailed by *The New York Times* as "a voice that heralds a culture," **Jacob Mendelson** has been a distinguished practitioner and teacher of Eastern European Hazzanut for over a half century. His second full length documentary, "A Cantor's Head" has received acclaim since its recent release, and his one man show, "The Cantor's Couch" continues to tour the country.

7C. Become the Harmony: Singers often hope to infuse synagogue services with informal harmonies to create a beautiful ambiance and support their cantor or prayer leader. In this participatory session you will learn the art of harmonizing traditional chants and contemporary settings from a variety of davening styles.

Riki Lippitz served as cantor of *Oheb Shalom Congregation* for over 3 decades, a shul known for its variety of special shabbat musical services. She is founder of the *Kol Dodi Chorale of MetroWest, NJ* and co-founder of the *Voices in Harmony interfaith choir*.

8. The Power of Music

8A. The Time for Healing is Now: As we acknowledge the events in our lives and in the world around us, we long for healing. Lend your voice and presence to an experiential gathering of songs, prayers and texts for healing of body and soul.

Janet Ilene Roth, cantor of *Congregation Ohr Shalom-The Summit Jewish Community Center in Summit, NJ* since 1991, is equally passionate about exploring the depths of our traditional musical heritage and learning contemporary trends in Jewish music. A graduate of the *Jewish Theological Seminary, North Texas State University* and *Indiana University*, Janet is also a licensed Rhythm 'N' Ruach facilitator and a devoted teacher of the poetry and music of the Jewish people.

8B. Music and Memory: People with dementia experience a restoration of alertness and speech when they hear music that is meaningful to them, and music can at times "awaken" someone in a semi-comatose state. We'll watch a 2014 documentary, review a variety of scenarios and explore ways to use music to restore the people you love.

Riki Lippitz served as cantor of *Oheb Shalom Congregation* for over 3 decades, a shul known for its variety of special shabbat musical services. She is founder of the *Kol Dodi Chorale of MetroWest, NJ* and co-founder of the *Voices in Harmony interfaith choir*.

TRIPLE WORKSHOPS (Cont'd.)

8C. Music for Sacred Times: Transcontinental Music Publications' new songbook, "*Mikraei Kodesh: Music for Lifecycle and Sacred Moments*" features music for baby namings, weddings and funerals, as well as selections for other sacred occasions, such as building dedications, community tragedies and milestone celebrations. Focusing on these "out of the box" lifecycle events, with particular emphasis on pieces that commemorate and bring us out of the isolation we all experienced in the age of Covid-19, as we listen and sing through some of the songs in the collection (and other recent publications) we will use the power of music to help us heal and move forward.

Lauren Phillips Fogelman serves as cantor of Temple Israel of Northern Westchester in Croton-on-Hudson, NY where she is blessed to collaborate with a talented musical team including the acclaimed Hallel B'Shir choir. She is a member of the American Conference of Cantors, serves on the Executive Committee for Transcontinental Music Publications and is a proud alumna of HaZamir: The International Jewish Teen Choir.

ONE-SHOT WORKSHOPS

Individual sessions allow you to sample a variety of subjects and instructors. ***These sessions are offered on Monday, Tuesday and Wednesday afternoons, at the same time as the majors and triple workshops described above.***

MONDAY

9. Renew Your Nusach! Take your prayer leadership to the next level of musical midrash! Explore modes, moves and simple melismas to elevate heartfelt praise and inspire congregational prayer!

Faith Steinsnyder, a devoted cantor, composer and teacher of hazzanut, is best known for recordings with The Western Wind Vocal Ensemble and Michael Isaacson, and YouTube videos with Charles Osborne and Joseph Ness. Based in Milwaukee with husband, Cantor David Perper, she anticipates her second Holy Days servicing United Hebrew Congregation of Singapore

10. Singing From Within: Cultivating a Compassionate Focus Toward One's Singing: What matters most to you when singing? What can distract you? What would you like to work on to enable you to grow in your mind and body as you sing?

Benjie Ellen Schiller serves as Professor of Cantorial Arts at the Hebrew Union College-Jewish Institute of Religion Debbie Friedman School of Sacred Music, and as cantor of Bet Am Shalom Synagogue in White Plains, NY. A World Fulfilled, a solo recording of her compositions, was released in 2002, and a songbook of her synagogue compositions, "Azamrah, Songs of Benjie Ellen Schiller" was published in 2019 by Transcontinental Music.

11. Singing on the Right Side of our Brains:

In this workshop we will consider the ways in which our minds and brains allow us to process and appreciate music. We will also look at the role of music in recovery from brain injury.

Scott Sokol is a multi-professional: neuropsychologist, cantor and rabbi, who has participated in the Jewish choral world for most of his adult life. Scott was the founding dean of the School of Jewish Music at Hebrew College, and is currently Head of School at the Schechter School of Long Island.

12. Music in the Bible and Rabbinic Writings:

Music is mentioned in 500 passages in the Bible and throughout Rabbinic writings. This presentation will explore many references to musical instruments, singing and the role of music in these writings, along with pictures of iconographic and archeological sources to explore the early role of music in the Jewish tradition.

Mark Kligman is the inaugural holder of the Mickey Katz Endowed Chair in Jewish Music and Professor of Ethnomusicology and Musicology at UCLA in the Herb Alpert School of Music and in 2020 he was named Director of the Lowell Milken Center for Music of American Jewish Experience, a new initiative in the UCLA Herb Alpert School of Music. He specializes in the liturgical traditions of Middle Eastern Jewish communities and various areas of popular Jewish music.

MONDAY (cont'd).

13. Janowski's Extraordinary Songs of the Bible:

As music director of many synagogue music programs in Chicago and Milwaukee, Max Janowski made the choral portion of his compositions his priority and a richly rewarding experience for his singers. This workshop will explore his biblical settings (as well as some folk songs) in a new edition that features the placement of the English translation directly above the vocal lines to enable the chorus to be not just singers but actors, performing passionately and with commitment.

Cory Winter, cantor emeritus of Congregation BJBE in Deerfield, IL and a member of both the American Conference of Cantors and the Cantors Assembly has served as conductor of many choral groups – most notably, founder of the Sacramento Jewish Community Choir, conductor of the Laguna Beach Chamber Singers and Chorus Master of the Sacramento Opera. He was a student of Max Janowski and Assistant to Margaret Hillis, founding conductor of the Chicago Symphony Chorus, and as a singer, has been tenor soloist with the Chicago, San Francisco and Oakland Symphony Orchestras.

14. We Are the World 2.0: Jewish Participation in Multi-Faith/Secular Holidays That Build Community! As world events bring about the desire and need for people to communicate their shared humanity, we look to music to express our feelings, increasingly through interfaith vigils, services, rallies, and marches. This workshop will present music selections, with emphasis on multi-faith and spiritual World Music, that are appropriate for the participation of your synagogue or community choir.

Anna West Ott is cantor emerita at Anshe Emeth Memorial Temple in New Brunswick, NJ, where she directed 3 choirs and a multigenerational band, as well as founded and directed the HaZamir Central Jersey chapter of HaZamir: The International Jewish Teen Choir for 14 years. She currently is the Artistic Director of Kol Dodi Community Chorale of Metro-West, co-directs Makhelat Hamercuz Jewish Choir in Central NJ, and has created and participated in many Interfaith/Multicultural events. **Rena Shapiro** is the cantor/spiritual leader at Beth Samuel Jewish Center in Ambridge, PA. Formerly a faculty member at the Academy for Jewish Religion in NY, and a frequent presenter at NAJCF, she is founder of the Shalom Singers choir in Poughkeepsie, NY over 25 years ago, the current director of the South Hills Shalom Singers in Pittsburgh, PA, and has extensive experience with multi-faith community events.

15. Synagogues of India: Like the Taj Mahal, India's most celebrated wonder, India's synagogues are also wondrous, awe-inspiring spaces as diverse as its communities. We will visit synagogues in Mumbai, Cochin, Calcutta and Delhi, share their stories and explore their music.

Rahel Musleah is a journalist, writer, singer and educator, born in Calcutta, India, to a family with roots in Baghdad. Information about the tours she leads to Jewish India and the presentations she offers to synagogues and organizations around the country can be found at www.explorejewishindia.com or at www.rahelsjewishindia.com.

TUESDAY

16. Singing the Poets – The Songs of Natan Zach:

From a childhood in Berlin to pre-eminence in Israeli literature, Natan Zach was an innovative writer and one of the finest poets of our time. Come hear the ways Zach's beautiful poetry inspired the equally beautiful musical settings of some of the greats of contemporary Israeli songwriters.

Janet Ilene Roth, cantor of Congregation Ohr Shalom-The Summit Jewish Community Center in Summit, NJ since 1991, is equally passionate about exploring the depths of our traditional musical heritage and learning contemporary trends in Jewish music. A graduate of the Jewish Theological Seminary, North Texas State University and Indiana University, Janet is also a licensed Rhythm 'N' Ruach facilitator and a devoted teacher of the poetry and music of the Jewish people.

17. Breaking the Silence: King David and the Rise of Temple Music:

This text study session will probe the fantastic and dangerous origins of music in the Torah, as well as explore the theological implications of King David's musical reformation, including the eventual inauguration of the Temple orchestra and choirs. We will further explore the relationship between musical forms and both political and theological forms, both in King David's era and in our own.

Matt Austerklein is a prayer leader, musician and scholar exploring the religious meaning of Jewish musical forms. He is currently a PhD Candidate in Jewish Studies at Halle-Wittenberg University (Halle, Germany where he is writing his dissertation on the musical professionalization of Ashkenazi cantors in early modern Europe.

TUESDAY (cont'd.)

18. Five Places of Awareness – Through Study, Song and Story: How does Jewish tradition define what it is to live a life of sacred awareness, and how might we bring this awareness to our daily lives? Through music, meditation and rabbinic text we will explore a Jewish approach to mindful living.

Benjie Ellen Schiller serves as Professor of Cantorial Arts at the Hebrew Union College-Jewish Institute of Religion Debbie Friedman School of Sacred Music, and as cantor of Bet Am Shalom Synagogue in White Plains, NY. *A World Fulfilled*, a solo recording of her compositions, was released in 2002, and a songbook of her synagogue compositions, "Azamrah, Songs of Benjie Ellen Schiller" was published in 2019 by Transcontinental Music.

19. How Do We Lament? Participants will learn the traditional Ashkenazic cantillation for the Book of Lamentations, the scroll we read on Tisha B'Av. We will first consider its authorship and structure but spend most of our time reviewing the melodies for the *te'amim* themselves, including the special chant for Chapter 3. This workshop requires fluency in reading Hebrew and knowledge of one other trope system (e.g. Torah or Haftarah).

Scott Sokol is a multi-professional: neuropsychologist, cantor and rabbi, who has participated in the Jewish choral world for most of his adult life. Scott was the founding dean of the School of Jewish Music at Hebrew College and is currently Head of School at the Schechter School of Long Island.

20. Israel's History and Landscape Through Song: Israeli songs are a treasure trove of stories about Israel's historical events, landscape, tradition, famous people and leaders, battle stories, and endless stories. In this workshop we will draw the map of Israel from Mount Hermon all the way to Eilat, with songs that tell the story of places, people, biblical events and the pioneer settlements.

Hadas Sturman attended the Music Academy at Tel Aviv University, holds a BA in Choral Conducting and completed a two-year internship in Children's Choirs. She is Israel Project Manager for HaZamir: The International Jewish Teen Choir, and Conductor of HaZamir Beit She'an; in addition, she has worked as an educator in kindergartens and primary schools and has conducted a professional conservatory choir for the last fifteen years.

21. Classic Liturgical Settings of Max Janowski

As music director of many synagogue music programs in Chicago and Milwaukee, Max Janowski made the choral portion of his compositions his priority and a richly rewarding experience for his singers. This workshop will explore his most famous liturgical settings (as well as some folk songs) in a new edition that features the placement of the English translation directly above the vocal lines to enable the chorus to be not just singers but actors, performing passionately and with commitment.

Cory Winter, cantor emeritus of Congregation BJBE in Deerfield, IL and a member of both the American Conference of Cantors and the Cantors Assembly has served as conductor of many choral groups – most notably, founder of the Sacramento Jewish Community Choir, conductor of the Laguna Beach Chamber Singers and Chorus Master of the Sacramento Opera. He was a student of Max Janowski and Assistant to Margaret Hillis, founding conductor of the Chicago Symphony Chorus, and as a singer, has been tenor soloist with the Chicago, San Francisco and Oakland Symphony Orchestras.

WEDNESDAY

22. Managing Stage Nerves: Bringing *Shalva* (Tranquility) into Singing Practice:

Do you or your singers struggle with nerves; sing well in rehearsal and have trouble in performance; like to develop a less "shaky" vocal tone and feel more grounded in your singing? Drawing on scientific inquiry and spiritual awareness, we'll look at the basic physiology of stage fright and explore techniques to manage pre-performance jitters; through movement, breathwork, sacred text, individual reflection, strategic vocal warm-ups and a healthy dose of humor, we'll explore best practices for bringing greater tranquility to the craft of singing.

Jill Abramson is the Interim Director of the Debbie Friedman School of Sacred Music at Hebrew Union College-Jewish Institute of Religion where she coaches, teaches and advises recitals. She is the former senior cantor of Westchester Reform Temple in Scarsdale, NY, a member of the Global Justice Chavurah of American Jewish World Service, a yoga enthusiast and a lover of farmer's markets and outdoor music festivals.

WEDNESDAY (cont'd.)

23. Jewish Past, Ukrainian Present: A Guided Journey Through Stories, Niggunim and Harmonies: The Russian invasion of Ukraine has plunged the region into the worst crisis since World War II, and from the outset of the war, participants on all sides have consciously evoked the Jewish past and the history of genocide in the region to justify present-day political claims. Two Jewish musicians born and raised in Kyiv, Ukraine invite you to explore the musical soundtrack of history, entwining Ukrainian and Jewish songs, niggunim and choral compositions, while sharing their personal stories of living in and leaving Ukraine while celebrating the present day country that has been recently teaching the world some hard-won lessons about democracy and heroism.

Julia Zavadsky is a faculty member at Curtis Institute of Music, while also teaching at the Academy of Vocal Arts and Temple and Rutgers Universities and serving as conductor and artistic director of Nashirah, the Jewish Chorale of Greater Philadelphia, and two South Jersey community choirs. Having studied conducting in Ukraine, Israel and the US, Julia has directed choruses and participated in international choir festivals in the US, Europe and the Middle East. A native of Kiev, Ukraine, Natasha Hirschhorn is the Hazzan and Music Director of Ansche Chesed, New York, and the Assistant Director of the H. L. Miller Cantorial School at the Jewish Theological Seminary. She conducts the Cantorial School Chorus, as well as the Community Choir Shirei Chesed, and is an accomplished singer, pianist, composer and recording artist featured in concerts throughout North America.

24. Learning Easier Singing Through IPA Knowledge: While knowledge of the International Phonetic Alphabet may seem largely unimportant for singers, learning about the way in which your vocal mechanism makes different sounds can go a long way toward improving your singing technique and allowing you to sing with ease in different languages. Attendees will learn the fundamentals of phonetics and how to apply them to their own singing.

Jacob Finkle is the music director of the Seattle Jewish Chorale and of the Audit Choir at Temple De Hirsh Sinai in Seattle. He received his BA in Music from Vassar College and his MM in Choral Conducting and a Music Educational Teaching Certificate from the University of Washington.

25. Ma'ariv L'chol: Chanting the Evening Service: In this session, participants will learn the traditional Ashkenazic nusach for the daily evening service (*ma'ariv L'chol*). Along the way, we will review the liturgy of this service, but ample time will be given to practice your prayer-leading skills.

Scott Sokol is a multi-professional: neuropsychologist, cantor and rabbi, who has participated in the Jewish choral world for most of his adult life. Scott was the founding dean of the School of Jewish Music at Hebrew College and is currently Head of School at the Schechter School of Long Island.

26. Second City Sing-A-Long – Celebrating 175 Years of Jewish Community and Music in Chicago: With the founding of KAM Temple in 1847, Chicago's Jewish community officially came to life, and now it's time to celebrate the 175th anniversary of America's Jewish Second City through singing some of the incredible music to come from Chicago's Jewish composers. From early German language hymnals to Max Janowski to Harry Coopersmith to Jeff Klepper to Robert Applebaum and more, there is SO much amazing Jewish music that comes from Sweet Home Chicago – so come sing your way through the history and wish one of our great Jewish communities a happy 175!

David Berger is currently serving as the cantor at KAM Isaiah Israel Congregation in Chicago, David is widely regarded as a leading voice in the cantorial and Jewish musical world today. He is thrilled to be celebrating the release of his new album, Refuge: Art Songs by American Jewish Refugee Composers, available now wherever music is sold!

27. Celebrating a Braun Centennial: Composer Yehezkel Braun won the Israel Prize for Music in 2001 and the Zamir Choral Foundation's *Hallel V'Zimrah* award in 2006 in recognition of his prolific work, especially in choral music. This workshop will explore the full range of his choral work, with special emphasis on scores that are accessible to amateur performers.

Marsha Bryan Edelman is Administrator and Director of Education for the Zamir Choral Foundation. She is also a teacher and performer of Jewish music, serving as Adjunct Professor of Music at the H.L. Miller Cantorial School of the Jewish Theological Seminary, and conductor of LaShir, the Jewish Community Choir of Princeton, NJ; Shirah: The Jewish Community Choir of the Kaplen JCC of Tenafly, NJ; and HaZamir Long Island, a chapter of HaZamir: The International Jewish Teen Choir.

28. The Secular Sulzer: Art Music & Secular Works of the First Modern Cantor: Salomon Sulzer (1804-1890) is most known as the first modern cantor, but less known for his prolific secular career – both as a Viennese classical singer and as a composer of arts songs, political anthems and even children’s music. This session will explore and demonstrate Sulzer’s long-forgotten secular repertoire.

Matt Austerklein is a prayer leader, musician and scholar exploring the religious meaning of Jewish musical forms. He is currently a PhD Candidate in Jewish Studies at Halle-Wittenberg University (Halle, Germany where he is writing his dissertation on the musical professionalization of Ashkenazi cantors in early modern Europe.

FOR LISTENERS ONLY

In addition to choosing from among the regular Festival workshops being offered each afternoon, the following sessions will provide Festival observers and others not singing in an Instant Ensemble with an extra opportunity to learn more about aspects of Jewish music, Jewish texts and Jewish life.

L1. Monday Morning – Eretz Shivat HaMinim: Seven Species of the Land of Israel: Wheat, barley, vines, fig, pomegranate, olive and honey all find expression in the mystical practice of Kabbalah. Explore the Seven Species with all your senses as we observe, touch, taste(!), smell and listen.

Janet Ilene Roth, cantor of Congregation Ohr Shalom-The Summit Jewish Community Center in Summit, NJ since 1991, is equally passionate about exploring the depths of our traditional musical heritage and learning contemporary trends in Jewish music. A graduate of the Jewish Theological Seminary, North Texas State University and Indiana University, Janet is also a licensed Rhythm ‘N’ Ruach facilitator and a devoted teacher of the poetry and music of the Jewish people.

L2. Monday Afternoon – Things Aren’t Always As They Seem: When is 18 really 19...; the mystery and history of the missing verse...; did you hear about the congregation that never knew why they were standing facing the wall for a particular prayer – until their synagogue was bombed...; and how about the congregation that practically broke into fist fights every time they recited this Sh’m’a? When the “House of Life” is anything but... in this session, learn about some of the oddities of the synagogue, liturgy and Jewish life – and why it’s all so “Jewish.”

Larry Goller has served as cantor for congregations in Chicago, New Jersey and Philadelphia, and is currently the cantor of Shelter Rock Jewish Center in Roslyn, NY as well as a board-certified chaplain serving St. Francis Hospital & Heart Center, also in Roslyn. He is a graduate of the Wharton School of Business and the Jewish Theological Seminary, and in a previous life was Assistant Vice-President of a Wall Street brokerage firm and his school mascot.

L3. Tuesday Morning – Synagogues of India: Like the Taj Mahal, India’s most celebrated wonder, India’s synagogues are also wondrous, awe-inspiring spaces as diverse as its communities. We will visit synagogues in Mumbai, Cochin, Calcutta and Delhi, share their stories and explore their music.

Rahel Musleah is a journalist, writer, singer and educator, born in Calcutta, India, to a family with roots in Baghdad. Information about the tours she leads to Jewish India and the presentations she offers to synagogues and organizations around the country can be found at www.explorejewishindia.com or at www.rahelsjewishindia.com.

L4. Tuesday Afternoon – The Singing Shekel: The present series of Israeli currency features four leading poets on the NIS 20, 50, 100 and 200 notes; each bill has a line from a poem on one side and the full text of another poem in micrography on the reverse side. All these poems have been set to music – and this session will explore the poets, their poetry, and its link to Israeli music.

Seth Ward has been teaching and researching Jewish, Islamic and Middle Eastern Studies for four decades, most recently at the University of Wyoming, and first developed The Singing Shekel as enrichment for an informal Hebrew class. He is the President of the Board of Directors of the Colorado Hebrew Chorale, directed by his wife, Carol Kozak Ward.

L5. Wednesday Morning – Marking Liturgical Time Through Music: Exploring Judaism’s understanding of the sanctity of time, and how musical variations in the chants of our weekday and festival liturgies serve to distinguish them one from the other.

***Gerald C. Skolnik** is the Rabbi of the Forest Hills Jewish Center, and President of the Zamir Choral Foundation. A past-president of the Rabbinical Assembly and widely published columnist, he collaborated with the Western Wind Vocal Ensemble on a series of Jewish festival recordings, including Birthday of the World: The Music and Traditions of the High Holidays, The Hanukkah Story, and A Taste of Eternity: The Music and Traditions of Shabbat.*

L6. Wednesday Afternoon – Yiddish Theatre and American Popular Music: Yiddish Theatre developed in America from its European roots into a new form incorporating vaudeville and other musical styles. Through various unintended consequences, songs from the Yiddish Theatre became popular in America – and this session will highlight this interesting story with audio and video illustrations.

***Mark Kligman** is the inaugural holder of the Mickey Katz Endowed Chair in Jewish Music and Professor of Ethnomusicology and Musicology at UCLA in the Herb Alpert School of Music and in 2020 he was named Director of the Lowell Milken Center for Music of American Jewish Experience, a new initiative in the UCLA Herb Alpert School of Music. He specializes in the liturgical traditions of Middle Eastern Jewish communities and various areas of popular Jewish music.*

Use the form below to indicate your choices of Choral Festival workshops. Please take special note of the day on which each session is being held. **Please return your form by June 9, 2022**



WORKSHOP SELECTION FORM

(Please print all information)

Name _____

Day Phone _____ Eve. Phone _____

E-mail Address _____

Voice Part (Circle) S A T B

Sight-Singing Level (Excellent) 1 2 3 4 5 (Non-reader)

_____ **Please check here if this is your first time at the Choral Festival.**

_____ **Check here if you would like to be paired with a Festival veteran.**

_____ **Check here if you are a Festival veteran willing to help a first-timer get acclimated.**

Please indicate below the kind(s) of choir(s) in which you currently sing:

_____ SATB _____ Women Only _____ Men Only _____ Synagogue Choir

_____ Community Jewish Choir _____ Community Secular Choir _____ School choir

Please tell us how you first heard about the North American Jewish Choral Festival

_____ Zamir Choral Foundation Brochure _____ Zamir Choral Foundation Website

_____ From my conductor _____ From a friend _____ Other (please describe below)

All Festival participants (singers and observers) should use this form to select the workshops you would like to attend at this year's Choral Festival. Please be sure to indicate the number of your selection and designate A, B, or C as needed.

Do you plan to attend the "Beginning" workshop on Sunday afternoon? ___Yes ___No

	First Choice	Second Choice
Monday	_____	_____
Tuesday	_____	_____
Wednesday	_____	_____

PLEASE SEE NEXT PAGE

*If you are attending the Festival as an **observer** (or for less than the full week) and you will not be singing in an Instant Ensemble, please indicate which Listeners Only workshops you plan to attend (**in addition** to any of the workshops listed above)*

Monday Morning L1 Monday Afternoon L2 Tuesday Morning L3
 Tuesday Afternoon L4 Wednesday Morning L5 Wednesday Afternoon L6
 Thursday Morning L7

Please return this form to Zamir Choral Foundation
via E-mail to NAJCF@ZamirChoralFoundation.org
Snail mail to 475 Riverside Drive, Suite 1948, New York, NY 10115
or fax this form to 212-870-3336.

Workshop forms are due by June 9, 2022

See you soon at the Festival!